

Atleigh Homma CV

B. 1993 Newmarket, Ontario, Canada

## Education

2016 - Bachelor of Fine Arts, OCAD University

## Solo Exhibitions

2026 - Yodogawa Girl, Mark Christopher Gallery, Toronto

2025 - Bewitching Spirit, Mark Christopher Gallery, Toronto

2023 - Flower Head Pins, Mark Christopher Gallery, Toronto

2021 - Hi-Hi, Mark Christopher Gallery, Toronto

2018 - If I've Been Enveloped in Tenderness, The Brandscape, Toronto

2017 - The Joy of Atleigh, Bookcase Micromuseum and Library, Western University, London

2016 - Review of Gouache, Xspace External Space, Toronto

## Group Exhibitions

2023 – Something I Know, Duo Exhibition with Kesang Nanglu, Cedar Ridge Creative Centre, Scarborough

2022 – A mark here, again, Online Exhibition, Toronto Reel Asian Film Festival (rarara special projects)

2021 - Ain't Fugazi, Mark Christopher Gallery, Toronto

2020 - Good Will, Mark Christopher Gallery, Toronto

2019 - Resistance, Roundtable Residency Exhibition, Dragon Academy, Toronto

2018 - Longest Night Salon X Coffin Factory, This Month Only, Toronto  
Xpace Annual Fundraiser, Xpace Main Space, Toronto

2017 - Art Toronto, Metro Toronto Convention Centre, (OCAD U Booth)  
THAT WOULD BE FINE TOO, ART CAMP Residency Show, Artspace Gallery,  
Toronto

Xpace Annual Fundraiser, Xpace Main Space, Toronto

Augmented Cinema 5, Film Festival, The Royal Cinema, Toronto

#### Residencies

2019 - The Roundtable Residency, Dragon Academy, Toronto

2017 - ART CAMP, OCAD University, Toronto

2016 - Nomadic Residency with Ryan Gander, OCAD University, Toronto

#### Grants and Awards

2026 - JCLS Community Fund, Arts Grant Stream, Japanese Canadian Legacies  
Society, British Columbia

2022 - Visual Artists Creation Projects, Emerging Artist Grant, Ontario Arts  
Council

2019 - The Kingston Prize, Canadian Portrait Competition, Kingston

2016 - John Madott Fine Art Award, OCAD University, Toronto